



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

*Victor Feldbrill, Conductor*

SOLOIST: JOHN LOWRY, violin

SUNDAY, OCTOBER 24, 1976 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

## Program

Seven Miniatures for Orchestra

Buczynski

Concerto for Violin and Orchestra, No. 4, K. 218

Mozart

Allegro

Andante cantabile

Rondeau - (Andante grazioso, Allegro ma non troppo)

## Intermission

Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Tchaikovsky

Adagio - Allegro non troppo

Allegro con grazioso

Allegro molto vivace

Adagio lamentoso - Andante

"Seven Miniatures for Orchestra" were originally written as eight preludes for piano by the composer in 1964 and rescored for orchestra (one prelude dropped in the process) in 1969. Each Miniature is a study of a different texture and mainly lyrical in content. The work was premiered by the Canadian Broadcasting Corporation Festival Orchestra conducted by Alexander Brott, here in the MacMillan Theatre in 1970. Professor Buczynski, a prominent Canadian composer, is a member of the teaching staff of the Faculty of Music.

The D Major Violin Concerto was the test piece in the 1976 Remeny Competition, in which the first prize winner was awarded a violin built by a luthier of the House of Remeny. The winner was John Lowry, a native of Edmonton, Alberta. He is in the third year of the Bachelor of Music in Performance Course and is a student of David Zafer.

The Concerto for Violin and Orchestra in D Major is the fourth of five Mozart wrote in Salzburg in 1775 when he was nineteen years old. His use and development of the concerto form is one of his major achievements. This work precedes his so-called Vienna concerti in which his most mature expression can be found and best exemplified in the works for piano and orchestra. The D Major is a delicate and charming work and has long been a favorite amongst violinists.

Tchaikovsky completed the Sixth Symphony in the final year of his life and considered it one of his finest efforts: "without exaggeration, I have put my whole soul into this work". Although he abandoned the descriptive title "Pathétique" shortly after its premiere in St. Petersburg on October 28, 1893 it continues to be associated with the piece, perhaps rightfully. The symphony is deeply introspective and subjective: Tchaikovsky's dark personality and almost morbid concern with tragedy and death permeates every movement, but especially the final one, which is surely one of the most profoundly moving in all symphonic literature.

#### UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

##### Violin

Maureen Adams, White Rock, B.C.	Adele Pierre, Edmonton, Alta.
Angelo Calcafuoco, Sault Ste. Marie	Wendy Rose, Montreal, P.Q.
Gisèle Dalbeck, Cornwall, Ont.	Janet Sangwine, Coquitlam, B.C.
Blaine Denning, Jackson, MI.	Peter Stryniak, Toronto
Gwendolyn Dunlop, St. John, B.C.	Marianne Urke, Toronto
Monica Duschenes, Montreal, P.Q.	Grace Whang, Sault Ste. Marie, Ont.
Abigail Evans, West Hill, Ont.	George Wilms, Windsor, Ont.
Michael Ferguson, Markham, Ont.	
Ermanno Florio, Toronto	

##### Viola

John Mark Friedman, Beaconsfield, PQ.	Julie Creech, Vancouver, B.C.
Jullianne Goldberg, Toronto	Walter Curtin, Toronto
Wesley Harris, Erin, Ont.	Marlene Dankiw, Toronto
Lorenz Hasler, Turkenbund, Switz.	Steven Dann, Vancouver, B.C.
Yoko Kagawa, Toronto	Annemarie Hamburger, Toronto
Sonia Klimasko, Hamilton, Ont.	Pamela Inkman, Agassiz, B.C.
Janet Krause, Windsor, Ont.	Valerie Kuinka, Toronto
Valerie Legge, Toronto	Janet Langley, St. Catharines, Ont.
Giuseppe Lombardo, Mississauga	Arnold MacPherson, Toronto
John Lowry, Edmonton, Alta.	Douglas McNabney, Toronto
Anne McRuer, Ottawa, Ont.	Christopher Redsell, Sudbury, Ont.
Greg Olsson, Edmonton, Alta.	Ivars Taurins, Toronto
Julie Parcells, Decatur, Ga.	Burt Wathen, St. John, N.B.



### Cello

Lipdsay Burrell, Vancouver, B.C.  
Carol Higa, Honolulu, Hawaii  
Miles Jordan, Toronto  
Michael Josefackl, Toronto  
Helen Kopek, Vancouver, B.C.  
Dorothy Lawson, Toronto  
Stephen Lawson, West Hill, Ont.  
Mayda Narvey, Winnipeg, Man.  
John Payzant, Toronto  
Peter Rapson, Toronto  
Martin Shaver, London, Ont.  
Lala Stapells, Toronto  
Kathleen Ure, Toronto  
Olga Van Kranendonk, Toronto

### Double Bass

Grace Bridgman, Toronto  
Tim Dawson, Sherwood Pk., Alta.  
Catherine Loftin, Toronto  
Stephen McLellan, Toronto  
Luc Michaud, De La Ronde, P.Q.  
Raymond Radkowsky, Toronto  
David Ruby, Toronto  
Lena Turofsky, Toronto  
Vilu Varik, Toronto

### Flute, Piccolo

Joseph Farkas, Thunder Bay, Ont.  
Kerry Rittich, Toronto  
Robin Russell, Yorkton, Sask.  
Fiona Wilkinson, Toronto

### Oboe, Cor Anglais

Shelley Heron, Huntsville, Ont.  
Marilyn Rivers, Toronto  
Karen Rotenberg, Toronto

### Orchestra Manager/Librarian - Timothy Watson

### Clarinet

Jo-Ann Crook, Fort Saskatchewan, Sask.  
Rita Greer, Sovereign, Sask.  
Terry Storr, Toronto  
David Sutherland, Blind River, Ont.

### Bassoon

Brenda Adams, Calgary, Alta.  
Elizabeth Brickenden, Beaconsfield, P.Q.  
Paul Buttemer, West Hill, Ont.  
Stephen Mosher, Toronto

### French Horn

Mary Fearon, Edmonton, Alta.  
Ronald George, N. Vancouver, B.C.  
Sandra Horsburgh, Toronto  
Gary Pattison, Toronto  
Christopher Rose, Lethbridge, Alta.

### Trumpet

Kevin Gamble, Toronto  
James Spragg, Aurora, Ont.  
Timothy Watson, Peterborough, Ont.

### Trombone

Alastair Boyd, Ottawa, Ont.  
Christopher Buller, Toronto  
Robert John McPherson, Edmonton, Alta.  
Wayne Parker, Kingston, Ont.

### Tuba

Gregory Irvine, Middleton, N.S.

### Tympani, Percussion

Ronald Hesketh, Chilliwack, B.C.  
David Kent, Toronto  
Glenn Price, Toronto

NEXT EVENT: THURSDAY SCHOLARSHIP SERIES - OCTOBER 28, 1976 at 8:30 P.M.  
Lorand Fenyves, violin; Pierre Souvairan, piano and The  
Chamber Players of Toronto, Musical Director: Victor Martín  
NEXT ORCHESTRA CONCERT: SUNDAY, DECEMBER 5, 1976